PEACE IS HERE

Fort Mason November 9, 10, 11, 1985 Fort Mason

"Forty Years Later" *Fort Mason celebrates the peace.*

San Francisco—To the citizens of the United States, Pearl Harbor had been a blow without warning. Its unexpectedness brought a mental shock almost as severe as the physical shock of bombs falling on America's Navy fleet.

When VJ-Day came, the American celebration outdid anything within the memory of living men. It was a day without precedent. It made VE-Day seem silent, and far overshadowed Armistice Day of 1918. A chapter in the history of war had ended forever, and a word that had figured much in American thoughts for three years, eight months and seven days—a word often spoken, but always in terms of the past or of an uncertain future—could now be spoken in terms of the living present. The word was peace.

For those men and women who served in the Pacific theatre all talk of victory and peace was followed by the big question, "How soon out?" Out meant home, and home meant sailing back under the Golden Gate Bridge to San Francisco and Fort Mason. Months before they had crowded into the three Piers at Fort Mason, kissing their sweethearts and families goodbye, now they were coming home.

Over 1½ million troops, 66% of the fighting force in the Pacific, shipped out of Fort Mason during the forty-five months of World War II. With them went 20 million tons of cargo.

As the ships loaded with military men sailed back into the Bay under the Golden Gate Bridge, they saw on the piers of Fort Mason, crowds of family and friends, Navy brass bands and a great Army banner welcoming them home. Victory was sweet, and everyone knew that victory meant peace at home and in the world.

Now, "FORTY YEARS LATER," on Veterans' Day 1985, Fort Mason celebrates that peace, pays tribute to the Pacific veterans of World War II and Korea and gives a joyful salute to its own military history and peacetime conversion into a major San Francisco cultural center.

Life is a Stage—*In San Francisco on VJ-Day, the stage was Market Street, the play was a celebration of classic dimensions and the citizenry, a great, reveling Greek chorus.*

From Cannons to Culture

In 1776, the Spanish called it Punta Medanos, or Sand Hill Point, for that was all it was—a hilly, sandy point, with a fine view of the bay. They established a military base just west of the point, called the Presidio; then fearing an invasion by English and Russian sailors, they hauled five brass cannons to the top of the bluff and renamed it Batteria San Jose. Thus began Fort Mason's military career.

It was a career that would span almost 200 years and put Fort Mason in the forefront of the major historical events that would shape the American West—the Mexican–American War, the gold rush, the anti-slavery movement, the Spanish–American War, the great earthquake, World Wars I and II, and the Korean conflict.

Finally, in 1972, with the establishment of the Golden Gate National Recreation Area, the old fort retired into civilian life. When it reopened its door to the public in 1977, Fort Mason had taken on a brand new look. Dance classes, art shows and concerts filled rooms that had once heard only the sound of soldiers' boots. The days of military glory had receded into the past and a vibrant cultural center had been born.

Fort Mason's golden years of retirement parallel the golden years of the veterans of World War II. On any given day of the week, staff and volunteers give information and directions to visitors to the Fort Mason Center. People ask about the pottery workshops, the theatres, restaurant, galleries, maritime groups, environmental and arts organizations, yoga classes, the historic Liberty Ship, Jeremiah O'Brien, and on and on.

When they are told, "Oh that's at Pier 3. Let me tell you how to get there," time and time again the response is, "Honey, you don't need to tell me how to get to Pier 3. I shipped out of there in '42. Didn't know if I'd ever get back. But I did. I'm sure I won't have as much trouble getting back there now."

The War to End All Wars was fought overseas and at home. Never was there such a time of national unity. Fort Mason salutes the men and women who served in the Pacific Theatre during World War II and Korea and the men and women who served their country in the great war effort here at home. Today we honor the peace that their victory established and celebrate the on-going cultural work which will insure continued peace in the future.

VJ Day 40 Years Later—*Fort Mason Center today is a thriving San Francisco cultural center that attracts more than 1.7 million visitors every year.*

The War Remembered...

"I called my plane the Twenty-Three Zeros. I was twenty-three and I promised myself I'd shoot down twenty-three enemy planes if I got the chance. Well, I never bombed Tokyo, but I did a job that had to be done."

"The USO shows. They were a great morale booster. I met Alan Ladd, William Bendix, Bob Hope, Francis Langford. There was camaraderie, a feeling of belonging to something. I was very young, even losing close friends. I had no sense of real danger. It was an adventure. It was good times."

"I was a test pilot, stationed here in the Bay Area. The United Nations was in San Francisco creating the charter. Lord Halifax, Gromyko, all of them, were having a dinner at the Cliff House. I was on a test bomb run. They wanted to track the B25 H's on radar. I let down through the Farallones. I could see the fishing boats from the Fisherman's Wharf fleet. I could see the Cliff House all lit up. I radioed in. 'Do you have me? I'm coming in.' They didn't have me. I flew in low, right over the Cliff House and pulled up through the clouds. Then they got me on their screens and the search lights came on. It was beautiful. Round pools of light, searching the night."

"I had the opportunity and ability to influence others. I think I was a good leader. I still get letters from the enlisted men who served with me. I am satisfied."

"Guadalcanal...we collectively held out and saved the island for the good guys."

"We were going to rescue the Lost Battalion. The Lt. Col. came up to help lead the Bansai charge. We were 17 men left out of 200. All the officers were gone. I was the highest ranking non com. The Colonel was 6'3" and blue-eyed. He pulled out two pearl handled Colt 45's. Like John Wayne, he waved his guns and took off. I thought, 'If that dumb bastard can go up that hill, so can I.' I stood up and the rest followed."

"Pearl Harbor. I was one of the few people on duty. We were untried troops, very shaky. We watched the Japanese planes peel out over the harbor. If water could burn, water burned that day."

"The last 'good war' had a definite goal. It was the last popular war. The United States was 101% unified. Everyone contributed...the ladies, children, everyone. When the end came it was magnificent. Pure joy."

"I was an actor before the war. When it was over, I went back down to Hollywood. But all the big stars were back, Tyrone Power, Gary Cooper...there were plenty of leading men. I went up for a part in an Otto Preminger film. I was still in uniform. It was all I had. Preminger took a cold look at me, then turned to his assistant. 'Vy do you send me all dese boys?' I looked him right in the eye. 'Mr. Preminger,' I said, 'I am not a boy. I just did 4½ years in the war. I believe I can be called a man now.'"

Above: ***The "Twenty-Three Zeroes Look"****—Wy Spalding, Class of 42-F, Thunderbird Field, Arizona. December, 1941.*

At right: ***Ever Alert****—A soldier on guard in the Pacific.*

St. Die Ares, France: A Japanese American squad leader looks for German movements in the valley 200 years away. November, 1944.

Yankee Samurai–

The 100/442/MIS Experience

The courage and determination of Japanese American GI's in World War II is a story that must be told again and again, because memories are short and the lessons learned are so valuable.

More than 33,000 Nisei served with honor in the Armed Forces while their families and relatives were confined to "relocation centers." The loyalty of all Japanese Americans was questioned and the 100th set out to prove their courage and patriotism.

Their spirit is best described by their shoulder patch, a hexagonal-shaped patch in red, white and blue depicting an arm holding high the flaming Torch of Liberty. Their motto was a translation of the Hawaiian pidgin phrase uttered at poker games when one bets his entire stake on the fall of a single card or throw of dice—"Go For Broke."

They fought in seven major campaigns, were awarded 18,143 individual decorations of valor and became the most decorated unit in the history of the United States. Their astonishingly high proportion of casualties, 9,486, earned them the sobriquet "The Purple Heart Battalion."

They proved that race and color have nothing to do with one's pride, courage and love of country, for these are traits that come from one's heart and soul.

On The Homefront

THE GIRL HE LEFT BEHIND IS STILL BEHIND HIM!

"Since the beginning of time, warfare has been a man's job...but in this great global struggle, the women of America are writing one of the most valorous pages of history! The have not only given their husbands, sons and lovers...but have relinquished their cherished peacetime roles to share the work as well as the hazards of our valiant men in service."

War Bond Message, the *Washington Post*, June 1944

Such were the fighting words that sent "Rosy the Riveter" marching out of her home and into the munitions plants of America...inspired girls from every state in the Union to become WAVES, WACS, WASPS, MARINES and SPARS...and saw everyone rationing, recycling and planting Victory Gardens.

FOOD FIGHTS FOR FREEDOM!

40 million lbs. of food a day were sent to the Armed Forces. By 1943 canned foods were rationed, sugar, meat, butter, alcoholic beverages and spices were scarce, sliced bread was a luxury and vegetable plate dinners had become patriotic. The drink of the day was coffee, taken with condensed milk and honey. "Share and Play Square" was the motto and hoarders were abhorred. 20 million Victory Gardens flourished, many adjacent to war plants, providing 50% of the country's vegetables.

The large midday meal was gone forever. Women went from cooking all day, to convenience foods! Frozen dinners were introduced, 20 fast-food chains started, child-care centers sprang up, hot lunch programs were established in the nation's schools, grandparents maintained the homestead and everyone else, free, fit and able, went off to work.

THE GIRL HE LEFT BEHIND...

Women were faced with enormous demands to step outside the cultural mores of the day. 23% of the work force was now women in traditional male roles. They didn't know how to behave. It was not uncommon for a woman to report for her first day of work at a war plant in a house dress and apron, or a hat, gloves and heels.

Women's counselors were brought in to teach them how to dress, what to feed themselves for their new labor...even how to wear their hair. Veronica Lake was shown on newsreels having her famous tresses shorn into a severe style for work. Women put on slacks. Life became a series of on-the-job-training programs...

...and women loved it. Their pride was contagious. They set speed records in assembly plants. They turned out new Liberty Ships in 10 days. They were productive, creative and acknowledged. It was a time of new courage and self-awareness for American women and heralded the beginning of the great social changes that followed the war. For the first time they belonged...not just to their husbands and families...not just to their church and communities...but to the world.

TEAM WORK WINS!

Cooperation was the only resource not rationed during the war. In the face of great stress and the oppressive social climate of war, positive attitudes flourished. People came together. Committees formed spontaneously to meet any emergency, overcome any difficulty, provide encouragement, entertainment, support and sociability.

In World War II, the enemy was known, the cause was just, the price for victory was bravely paid, and the goal was brilliantly clear...freedom and peace for all!

Above: ***War Symbols for Ration Books****—The symbols are a tank, ship and plane.*

At top: ***Coming Home****—As with every homecoming for men in uniform, the pier was filled with relatives scanning the faces of the soldiers at the rail, screaming out names with glee.*

Left, above: ***Waste During War Is Sabotage****—Children's paper drive. Everything was saved and recycled, from old tires to used paint brushes ...all for the war effort. 1943.*

Left: ***United****—Richmond shipyard workers bow their heads in silent prayer on D-Day. The latest news bulletins were aired at noon and a talk was given by a former German prisoner of war. June, 1944.*

Far left: ***Rosy The Riveter****—23% of the work force during the war was composed of women in traditional male jobs. It was a time of new courage and creativity for American women and heralded the beginning of great social change.*

The American Red Cross

In all the confusion and upheaval that the United States Military and civilian population was thrown into immediately following Pearl Harbor, no place in the country was harder hit than San Francisco, the center for the emergency Pacific Staging Area.

Thousands of young recruits arrived each day and immediately embarked on Liberty Ships, 2,000 or more per ship, in the blackout of the fog-bound, rainy nights of the wintry San Francisco Bay.

Left behind were wives and children, parents and grandparents, all who shared the same fighting spirit but a very different battleground—how to survive on a wartime economy, how to contribute to the war effort, how to continue their lives under the dark cloud of fear for their country and their loved ones.

Into this maelstrom of physical, emotional and psychological upheaval came a cadre of women who were to create a bright image of hope, support and cooperation for GI's overseas and citizens at home ...The American Red Cross.

Impeccably groomed and dressed, they smiled, projected cheer and sympathy and, "playing it by ear," met the constantly changing emergency needs of the moment.

The Red Cross is a symbol of compassion and humanity throughout the world. In World War II, they recruited nearly 71,000 nurses for duty, provided volunteers and staff to military hospitals, field directors to all theatres of operation, and 13.5 million units of blood plasma for American servicemen overseas. America supported its Red Cross with contributions of nearly $785 million and millions of hours of volunteer service on the homefront.

The American Red Cross—the place to give help and find help!

Leaving Red Cross headquarters on assignment are Patricia MacLean and Mrs. David Crosby. January, 1942.

EDITORS NOTE

On VJ-Day, peace brought something akin to chaos to San Francisco. Firecrackers, hoarded in Chinatown for eight years, rattled like machine guns...Servicemen and civilians played tug-of-war with fire hoses...Market Street was littered with the wreckage of War Bond booths and bottles... the celebration lasted two days.

My father called my mother down in Palo Alto to tell her he'd have to drive to the ocean and down over the foothills of Stanford to get home. It took him hours. My mother, pregnant with me, cracked open a bottle of champagne and shared a toast with my three year old brother. "The war's over, Steve," she said, "Here's to peace." They danced around the kitchen, Steve balanced precariously on my mother's great belly.

At various times during these FORTY YEARS LATER, I have been called a hippy, feminist, back-to-the-lander and yuppie, but to my mother, I will always be "her victory baby."

This is my birthday card to her and to peace.

Ann Kyle
November 10, 1945
Editor, Forty Years Later Newspaper

This event is sponsored in part by a grant from the San Francisco Hotel Tax Fund.
Additional support from US Leasing Corp., Lykes Bros. Steamship Co. Inc., Hershey Foods Corp., MJB Coffee, Hornblower Yachts, Inc. World Airways, Security Pacific Bank.

Veterans, or civilians, who shipped out of or worked at Fort Mason... we'd like to talk to you! Stop by the Information Booth and fill out a questionnaire for the National Park Services' history files.

ALL-STAR ☆ USO ☆ STAGE DOOR CANTEEN & LIVING HISTORY THEATER

SCHEDULE OF EVENTS

Saturday, November 9

11:00AM-6:00PM

Films: Cartoons, Newsreels, Military, Musicals, History—Movie Theatre

11:00AM-6:00PM

Free tours of SS Jeremiah O'Brien, Landing Craft Utility Boat, Debris Boat, Buoy Tender, and Coast Guard Cutter

12NOON-5:00PM

Shipbuilding Exhibit—National Maritime Museum, Building E, 1st Floor

1:00PM

Opening Ceremonies: Assembly of Colors, 21 Gun Salute to the Fallen, 40's Music, Presentation of Colors, Invocation, Speakers, Ribbon Cutting—Gas House Cove Parking Area

1:15PM

Stars Of Tomorrow: Finest Young Bay Area Talent —USO Stage

2:00PM

Butch Taylor, Red Cross Field Rep.: Fort Mason in WWII—LH Theatre

Variety Hour: Beach Blanket Babylon, The Spoolie Sisters, Lost in the Shuffle, D'Ann Harvey Dancers, Lynn Brown—USO Stage

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

2:30 PM

Marc Kasky, Ex. Dir. Fort Mason: A Look Forward—A Look Back—LH Theatre

3:00PM

Daphne Derven, Man., Bay Model Visitors Center: Food in the Forties: Victory Gardens and Food Rations—LH Theatre

1940's Nostalgia Hour: Comedy, Dance, Song—USO Stage

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

3:30PM

Eric Saul, Dir. Presidio Museum: Minorities in the Military—LH Theatre

4:00PM

*In the Mood Jitterbug Contest—LH Theatre

Continental Touch:Irish, French, English Music & Song—USO Stage

4:30PM-6:00PM

David Soul, Rosie Radiator, Ray Hanna—USO Stage

5:00PM

Lt. Col. Edward W. Spalding: General MacArthur Impersonation—LH Theatre

In The Groove...Rug cutting at the Stage Door Canteen are Seaman First Class D.F. Rutherford and Marilyn Wagner, one of the junior hostesses. May, 1943.

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

Sunday, November 10

11:00AM-6:00PM

Films: Cartoons, Newsreels, Military, Musicals, History—Movie Theatre

11:00AM-6:00PM

Free tours of SS Jeremiah O'Brien, Landing Craft Utility Boat, Debris Boat, Buoy Tender, and Coast Guard Cutter

11:00AM

Treasure Island Navy Band—USO Stage

11:30AM

Daphne Derven—Man., Bay Model Visitors Center: Food in the Forties: Victory Gardens and Food Rations—LH Theatre

12NOON

Stars Of Tomorrow: Finest Young Bay Area Talent—USO Stage

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

12NOON-5:00PM

Shipbuilding Exhibit—National Maritime Museum, Building E, 1st Floor

12:30PM

Chet Tanaka/Tom Kawaguchi, Ex. Dirs. Go For Broke, Inc.: The Japanese American GI Experience —LH Theatre

1:00PM-4:00PM

Symposium: Fort Mason and The Forties: A Military and Social History of the World War II Era—Building C, Rm 300

1:00PM

Flash Family, Improvisational Theatre Group—LH Theatre

Variety Hour: Beach Blanket Babylon, The Spoolie Sisters, Lost in the Shuffle, D'Ann Harvey Dancers, Lynn Brown—USO Stage

Parachute Drop, U.S. Army Parachute Team—Parade Field, Upper Fort Mason

1:45PM

Fly By, U.S. Air Force—Everyone Look Up!

2:00PM

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

Moemoea Polynesia: South Pacific Dance—LH Theatre

561st Air Force Band—USO Stage

Air Sea Rescue, U.S. Coast Guard—Off Pier 3

3:00

Reet Petite and Gone, 30's and 40's Swing Music—LH Theatre

1940's Nostalgia Hour: Comedy, Dance, Song—USO Stage

4:00PM

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

*In The Mood Jitterbug Contest—LH Theatre

Continental Touch: Irish, French, English Music & Song—USO Stage

4:30PM-6:00PM

David Soul, Rosie Radiator, Ray Hanna—USO Stage

5:00PM

Gordon Chappel, National Parks Service Historian: Passing Through The Port: A Military Experience—LH Theatre

Monday, November 11

11:00AM-6:00PM

FIlms: Cartoons, Newsreels, Military, Musicals, History—Movie Theatre

11:00AM-6:00PM

Free tours of SS Jeremiah O'Brien, Landing Craft Utility Boat, Debris Boat, Buoy Tender, and Coast Guard Cutter

11:30AM

Chet Tanaka/Tom Kawaguchi, Ex. Dirs. Go For Broke, Inc.: The Japanese American GI Experience —LH Theatre

12NOON

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

Frank Rezac, Army Corp. of Engineers—LH Theatre

Stars of Tomorrow, Finest Young Bay Area Talent —USO Stage

12NOON-5:00PM

Shipbuilding Exhibit—National Maritime Museum, Building E, 1st Floor

12:30PM

Hugo Schramm, Ship Historian: Ship Movements in San Francisco during World War II—LH Theatre

1:00PM

Lt. Col. Edward W. Spalding: Adventures of a Military Flyer—LH Theatre

Variety Hour: Beach Blanket Babylon, The Spoolie Sisters, Lost in the Shuffle, D'Ann Harvey Dancers, Lynn Brown—USO Stage

1:30PM

Brian O'Neill, Sup. GGNRA: Evolution of Fort Mason —LH Theatre

2:00PM

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

Bob McCarthy, KRON TV, Telecopter 4—LH Theatre

1940's Nostalgia Hour: Comedy, Dance, Song—USO Stage

2:30PM

Chuck Wullenjohn, Public Affairs U.S. Army: Pipeline to the Pacific, S.F. Port of Embarkation—LH Theatre

3:00PM

Continental Touch: Irish, French, English Music & Song—USO Stage

Closing Ceremonies: Presentation of Colors, National Anthem, Speaker, Benediction, Music—LH Theatre

3:30-5:00PM

Swing Fever and the Media Stars—USO Stage

4:00PM

Ranger Guided History Tour—Top of Stairs between Upper and Lower Fort Mason

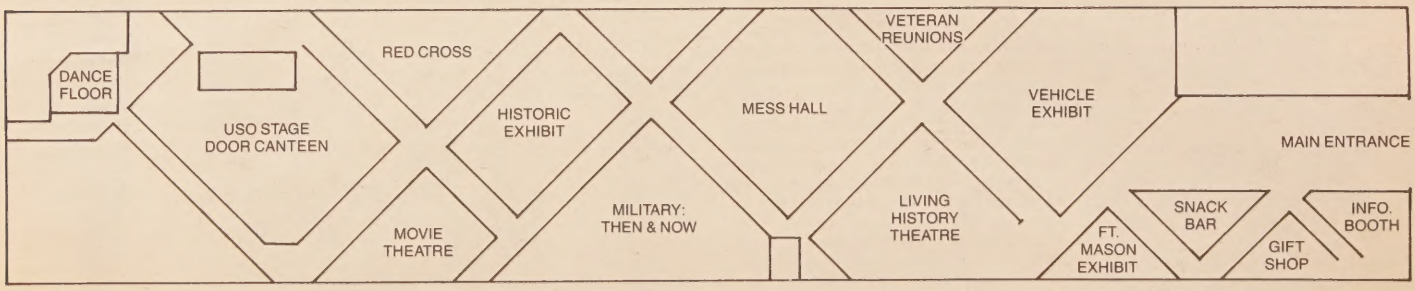
*In The Mood Jitterbug Contest—LH Theatre

*Jitterbug Contest Judges **Marge Gabbert** Fascinating Rhythms SF **Lynne Frazier** Arthur Murray Studio Burlingame **Phil Trau & Ed Cirio** Top of Beardsley's San Mateo

USO Stage Master of Ceremonies 1940's Radio Star **Tommy Harris**

Producer/Director **Dean Jennings**
Technical Director **John Mitchell**
Musical Director **Scott McKenzie**
Stage Manager **Beth Romans**
Asst. Stage Manager **Laurie Baker**
Coordinator **Barbara Remnant**

DIRECTORY—Pier 3, Ft. Mason Center—"40 Years Later"



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Lynn Thompson, Chairman, "40 Years Later"

Brigadier General John H. Stanford, Vice Chairman, "40 Years Later"

Marc Kasky, Executive Director, Fort Mason Center

Judy Auda, Director, "40 Years Later"

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National Park Service
Maria Burks, Chris Jefferson, Gretchen Feiker, Steve Haller, James Delgado, Marti Leicester, Bill Thomas, Brian O'Neill

Preview Committee
Florence Wong, Daphne Derven, Helen Pascoe, Elizabeth Spencer Pfau, Mary Wolcott

Bob Hope and a trio of dashing gobs, about to make an entrance onto the USO stage. Bob Hope—his very name is synonymous with the American spirit during wartime.

Historic Vehicle Exhibit
Brigadier General D E Matson
Colonel John Laycock
Colonel R Spear
Master Sergeant Robert Barnes

Contributors
Colonel Wy Spalding, Spirit of General MacArthur

Veteran
American Legion
Disabled American Veterans
AMVETS
Veterans of Foreign Wars
Jewish War Veterans of the United States
Women's Overseas Service League
Pearl Harbor Survivors Association
Fleet Reserve Association
Women Airforce Service Pilots (WASPS)
Defenders of Bataan and Corregidor
China Burma India Basha
WAC Vets

History
Angel Island State Park
Presidio Army Museum
Concord Naval Weapons Station
Go for Broke Inc.

Army
Sixth US Army
Sixth US Army Band
Military Traffic Management Command, Western Area
Presidio of San Francisco
Presidio Ceremonial Platoon
Sharpe Army Depot
South Pacific Division, US Army Corps of Engineers
San Francisco District, US Army Corps of Engineers
US Army Sixth Recruiting Brigade (Western)
US Army Recruiting Battalion San Francisco
US Army Transportation Museum, Fort Eustis, Virginia
US Army Parachute Team (Golden Knights)
Fort Bragg, North Carolina
2nd Hospital Center, 124th Army Reserve Command
107th Medical Detachment (Dental)
319th Transportation Brigade, 124th Army Reserve Command
481st Transportation Company, Heavy Boat
91st Division (Training) Band

US Navy
US Naval Station, Treasure Island
Navy Band, Treasure Island
Color Guard, Naval Station, Treasure Island

Treasure Island Museum; Navy, Marine, Coast Guard
Military Sealift Command, Pacific
Concord Naval Weapons Station
Fifth Reserve Naval Construction Regiment, Treasure Island
Navy Recruiting Area 8, Treasure Island

California National Guard
115th Area Support Group
185th Transportation Battalion
112th Engineer Company
1113th Transportation Company
561st Air Force Band
California State Military Reserve
Center for Military History, California State Military Reserve
2nd Brigade, San Francisco 102nd Medical Group
Headquarters 2nd Infantry Brigade, CSMR
206th Infantry Battalion, CSMR

US Air Force
22nd Air Force, Travis Air Force Base
Honor Guard, Travis Air Force Base
Air Force Band of the Golden Gate
3566th US Air Force Recruiting Squadron

US Marine Corps
1th Marine Corps District
Color Guard, 12th Marine Corps District
US Marine Corps Recruiting Station, San Francisco

US Coast Guard
12th US Coast Guard District
US Coast Guard Group, San Francisco
US Coast Guard Air Station, San Francisco
US Coast Guard Cutter, Commander, Coast Guard Pacific Area
12th USCG District Recruiting
Color Guard, USCG Support Center, Alameda
National Defense Transportation Association, Bay Area Chapter
American President Lines
FMC Defense Systems Group
Harold B. Hague III
San Francisco USO
Confederate Air Force
International Plastic Modelers Society, Yerba Buena Chapter
KNBR Radio
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Entertainers
David Soul
Rosie Radiator & The Supertappers, Ulrik Pedersen, Dorothy Andres, Ray Hanna, Nancy MacLean, Swing Fever, Holly Vonk, Fred La Cosse, Lynn Brown, Jan Rasmussen, Susie Shoaf, Ruby Peterson, Betsy Bell Ringer, Michael Dougan, Starnet productions, Bob MacKenzie, "1940's Nostalgia Hour", Cathleen Padua, Brian Cleary, Jennifer Padua, Peter Sanderson, Emmie Reed, Rudy Cipolla, Paul Ford, Tom Marion, Rebekah Zappia

American Red Cross
Marion Wilson McGainey, Frank Terranova, Nessie Chesebrough, Mary Jo Power, Pat Young, Alice King, Charles "Lucky" Eldred, Butch Taylor, Gwendolyn Merritt, Sallie Huntting, Vivian Ollila, Michael Gubner, Donna Jamkockian, Walter Morris, Chevron, Sharon Abbott, Al Ellison, Pac Bell

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Dean Jennings, Producer/Director, USO Show

Colonel Robert Tollefson, MTMCWA, Oakland Army Base

Daphne Derven, Manager, Bay Model Visitor Center

James L. Hudgins, Chief, Community Relations, Presidio of San Francisco

Chuck Wullenjohn, Public Affairs Specialist, MTMCWA, Oakland Army Base

Master Sergeant Robert W Barnes, Center for Military History, California State Military Reserve

Maria Burks, National Park Service